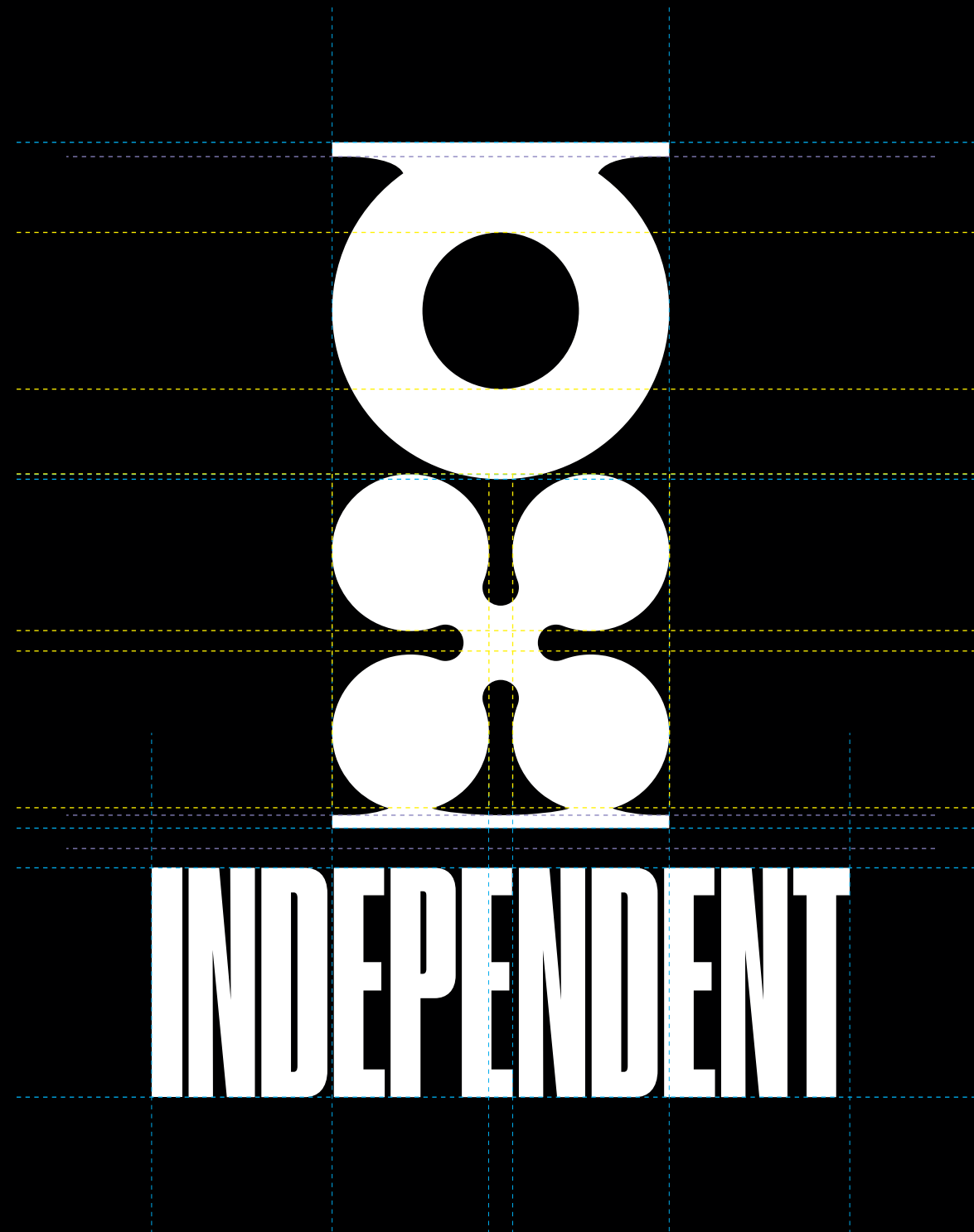


Ambiguous serif-like features alluding to the letter "I" or skateboard trucks while bookshelving structure together, concluding the form

Considerated measurements and ratios

Resounding, but not authoratative type pairing, constructing monolithic composition with organic and non-verbal shapes communicating free, individual form with open space resting above separate from lesser, interconnected and assembeled arrangement remaining in origin

*I am not a copywriter

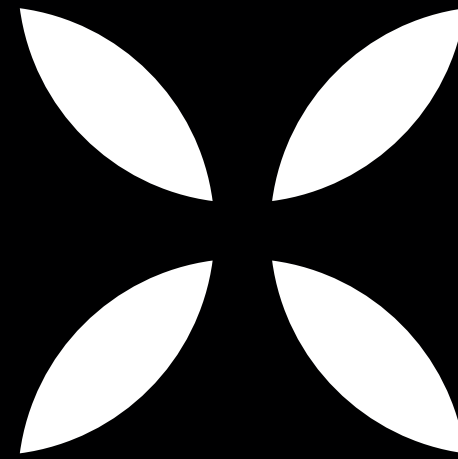


* Doesn't exactly scream skateboarding, but why's everything gotta scream something?

Feels somewhat contrived, so I feel I'm gonna get a lot of hate on this.

Why am I saying this? I'm trying to vouch for my ideas, not self sabotage.

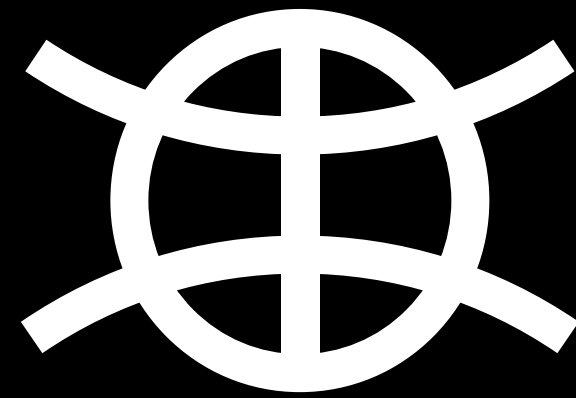
INDEPENDENT



TRUCK CO.

* Shit! I ran out of time.

I guess this is the inverse of the iron cross.

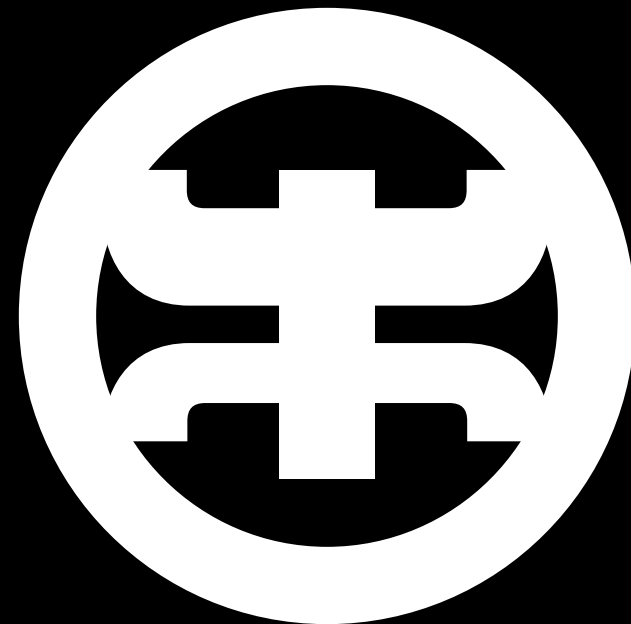


**INDEPENDENT
TRUCK CO.**

* Shit! I ran out of time.

I almost made the ipath logo when making this.

Apparently Independent also makes basketballs now.



* Shit! I ran out of time.

^Z
See? What'd I tell you. Ipath.
Ancient chinese mystery Ipath.
Works better than horny goat weed.



* Shit! I ran out of time.

Ohhh. I get it. It's an "I" and it has wheels.
It's also called Indy now. Ignore the font. Last minute.
No more remembering the old ideals.
This is the new me.
Aint nobody tell me Nothing but
God and my Momma.
I didnt mean to write
like palace but
apparently this kinda looks like it
eh?